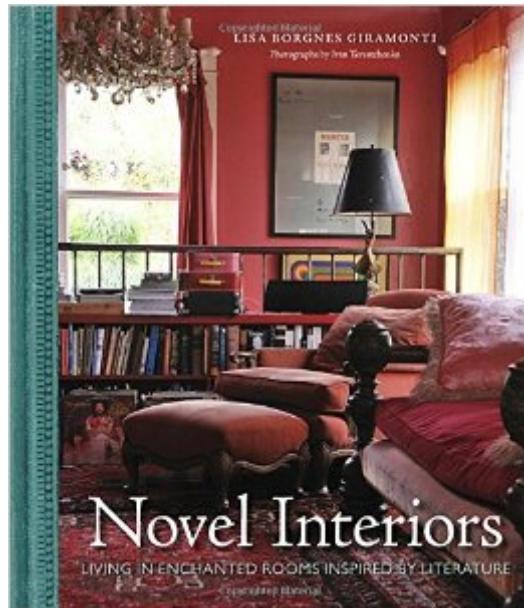


The book was found

# Novel Interiors: Living In Enchanted Rooms Inspired By Literature



## Synopsis

For those who have ever lost themselves in the stylish worlds of novels like Sense and Sensibility, The Age of Innocence, Wuthering Heights, The Picture of Dorian Gray and countless others, this design book embraces the fantasy of time and place, showing you how to bring some of those elements into your own home. Lisa Giramonti inspires a new approach to decorating: by teaching us through the lens of worlds we may already know and love. With gorgeous photographs by World of Interiors photographer Ivan Terestchenko, aspirational quotes, and tailored reading lists, Novel Interiors reveals the essence and details of interiors mentioned in great literary works. This is a stunning, photo-driven book that shares enchanting and timeless ways to live more elegantly.

## Book Information

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Average Customer Review: 4.3 out of 5 stars See all reviews (68 customer reviews)

Best Sellers Rank: #325,427 in Books (See Top 100 in Books) #57 in Books > Arts & Photography > Architecture > Decoration & Ornament #59 in Books > Arts & Photography > Decorative Arts & Design > Interior & Home Design > Decoration & Ornament #466 in Books > Arts & Photography > Architecture > Interior Design

## Customer Reviews

The idea for this book is truly inspired. Choosing rooms that are similar to those described by works of great literature. I must admit, it intrigued me to see what the author would come up with. I found this book a delightful read. An excellent coffee table book that would create conversation if left out for guests to peruse. But also containing enough decorating advice that one would enjoy picking it up on a snowy evening while sipping hot chocolate and losing oneself in the photos. Imagine rooms inspire by L. M. Montgomery, or Elizabeth Gaskell, or Jane Austen, or F. Scott Fitzgerald, or Willa Cather... to name only a few authors of novels who inspired the rooms showcased in this book. The title of the Introduction explains the contents a little bit more, "We Don't Just Read a Great Story,

We Inhabit It". The various section headings are as follows: Shall I Put the Kettle On? (British books, of course) Remembrance of Things Past Living au Naturel Oh, the Glamour of It All Anything Goes Sometimes a Fantasy doubt few would use this book as a pure decorating source, rather it provides a look at what rooms describe in favorite novels would look like as shown in real life homes today. Although it would also provide inspiration that one can pick and choose from the pages to try at home. Now I do have one caveat about this book. You most likely will look at some of the rooms representing a favorite novel and think it in no way is what you thought the home would look like. For one of the joys of reading is to create our own backdrop mentally of what we think people, rooms, towns, etc. appear in our visualization.

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